

SEP 15 1925

✓ "RANGE BUZZARDS" ✓

✓ Story and Continuity by
©CIL 21816

✓ Author: Victor Roberts ✓

Director: Tom Gibson ✓

Five Reel Drama

Copyright and Produced
by
LARIAT PRODUCTIONS ✓

Synopsis:

Pete Morrison as Dave Weston.

Grandma Daniels owns a ranch which is wanted by Jim Bascomb and his gang. They force her to accept their money for the ranch. Grandma is grieved on losing the ranch. David Weston, on Lightning, saves May Daniels, her daughter, just returned from Chicago, from a projecting ledge of the cliff where she had fallen, and escorts her home. Grandma appeals to him for her ranch. Dave rides Lightning into the Golden Chance Saloon, where Jim Bascomb and his men are gathered, holds them up, takes Bascombe out, forces him to give back the papers of the ranch and returns them to Grandma.

Later, Dave tells May he loves her. Clarkson who had hired Bascombe to secure the ranch for him, is forced to come from Chicago and take a hand in the matter himself. He is overheard by Dave making a boast to the effect that he will easily win May over with his charms, and Dave forces him to ~~take~~ take the words back. Clarkson meets May and true to his boast, gains her confidence. He builds up on the idea of the advantages to May and her career in a city and finally wins Grandma to his way of thinking. Dave tries to interfere and is ordered out of the house by May. He finds a comforter in an old skipper, who advises him not to give up. Buddy, grandson of Grandma Daniels, too is an ally of Dave's.

Suspicious of the gang's desire for that particular ranch, when there are others to be had quite reasonably thereabouts, Dave follows to the Saloon where he overhears Bascombe and Clarkson making their plans. He discovers that there is a rich and valuable phosphate deposit on the ranch and that Clarkson represents the firm that desire it.

Dave ultimately breaks up the gang - captures the leader - and wins the girl.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

SEP 15 1925

Dated at Washington, D.C.

Sept. 17, 1925. 19

Register of Copyrights,
Library of Congress,
Washington, D. C.

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or both of the deposited copies of the photoplay
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deposited in the Copyright Office on Sept. 15, 1925. and
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to Vitagraph, Inc.,
at 928 New Jersey Ave. Washington, D.C.

Signed Eddie Phelley
(Claimant of Copyright)

J. Ghilardi

SEP 17 1975

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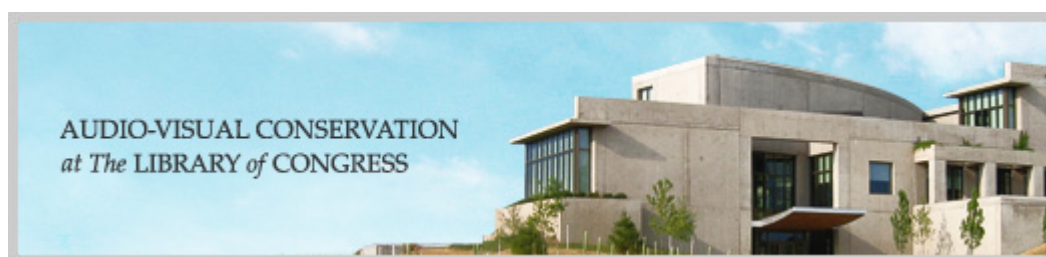
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